Center for Creative Leadership

Bio - David Magellan Horth

David Magellan Horth

David is a Senior Enterprise Associate, at the Center for Creative Leadership, in the Design & Evaluation Center. His main contributions are as a program designer, facilitator and author. David co-author of The Leader’s Edge: Six Creative Competencies for Navigating Complex Challenges (2002) and co-author of a chapter in the prestigious "The Change Handbook," to be published in the Fall of 2006. David joined the Center in 1990. He led the development of Leading Creatively, a five-day experiential program for developing creative leadership. He co-designed Navigating Complex Challenges - a 12 week process for helping senior managers develop the skills for making sense of and taking robust action on their most pressing organizational issues. David is an accomplished trainer in a range of custom and open-enrollment programs, including the Leadership Development Program (LDP®) and the Looking Glass Experience. His fluency with both the technical and administrative aspects of business is a major asset in his work as a designer, facilitator, and executive coach for senior managers in client organizations.

David is President of the board of trustees of the Creative Education Foundation. He is considered worldwide to be a subject matter expert on organizational creativity. As an active member of the international community of creativity practitioners, David presents at major, executive events and international conferences. He led the design of the Creative Education Foundation's Global Odyssey project targeted at international teenagers. David is visiting research fellow at the Center for Entrepreneurship at Greenwich University in London, England. He has authored numerous publications in the leadership and creativity field. In August 2003, The Leader’s Edge received an award from the Banff Centre for the Arts for its contribution to the connection between arts and business leadership. David is also co-author of a CCL® product used to support group sense-making called Visual Explorer: Picturing Approaches to Complex Challenges.

David's background experience includes 21 years in the computer industry; he began as a research and development engineer and emerged as a strategist specializing in creativity and innovation. During this time, he managed both hardware and software development teams and major technology programs and served as marketing manager and trainer of quality improvement and innovation. He joined the Center from the human resources division of the Centre for Consultancy in England.

David describes himself as an artist-in-training. He enjoys drawing and writing poetry, and his special gift is music. He plays a variety of instruments ranging from African drums to piano, and folk guitar to didgeridoo, a native Australian aboriginal instrument. He holds a B.Sc. (Hons) from the University of Surrey in England.

Webinars:
- The Politics of Innovation: What it Takes to Move an Idea into Action
- Communicating Your Vision

Publications:
- The Leader's Edge: Six Creative Competencies for Navigating Complex Challenges

Articles:
- Navigating Complex Challenges: Creative Competencies for Contemporary Leadership

Podcasts:
- Needed: A New Way to See

Products:
- Visual Explorer 2.1 (beta) Post Cards
- Visual Explorer 2.1 (beta) Playing Cards
- Visual Explorer: Picturing Approaches to Complex Challenges

Workshops & Events:
- Workshop on Innovation

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