



Journal Information

Gavin Whitelaw (Archaeology, Natal Museum, Private Bag 9070, Maritzburg, 3200 South Africa; gwhitelaw@nmsa.org.za) reports that volume 13 (2001) of the journal *Southern African Humanities* (formerly the *Natal Museum Journal of Humanities*) contains the following papers:

L. Wadley. Preliminary report on excavations at Sibudu Cave, KwaZulu-Natal.

T. N Huffman. The Central Cattle Pattern and interpreting the past.

P. Mitchell. Andrew Anderson and the nineteenth century origins of southern African archaeology.

J. Dreyer. Thomas Arbousset and Francois Daumas in the Free State: tracing the exploratory tour of 1836.

F. Jolles. Tradition and innovation: wood-carvers at the confluence of the Umzinyathi and Umngeni rivers, KwaZulu-Natal, South Africa.

N. Dlamini. The Battle of Ncome project: state memorialism, discomfoting spaces.

S. Marschall. The search for essence: 'Africanness' in 20th century South African architecture.

Abstracts of these papers will shortly be on the museum web site (<http://www.nmsa.org.za/>).